REDLINE STUDIOS

Wilton LDA - Verified Views

15 January 2025

OUR METHODOLOGY

Overview

Our aim for this project is to reproduce a photo-realistic render, true to the time, date and weather conditions at the time of photography, while in constant communication with the project architects, landscaper designers and other relevant sub contractors to stay true to their vision for the project.

Proposed Development

The Proposed Development is to be supplied by the project architects in either autoCad or a 3d model. Please note however, that Redline Studios will re-model any model received to maintain our high standards of modelling, texturing, lighting and to fit into our pipeline down the line.

Photography

Photography is taken on a suitable time, date and weather conditions where appropriate. Lens type will depend on the shot location.

For each agreed photo view point location, photographs were taken with a digital SLR camera. The camera location is marked with surveyors paint, for the surveyor to pick up at a later time.

Camera information is listed with the images in this document.

The base photography is taken with a wide angle lens in order to capture context, we've outlined a 50mm lens that when this region is scaled up and printed on A3, held at arms length away from your eyes if best represents your actual eye field of view.

Survey

All our surveying is out sourced to an experienced survey team. We send them a map of the locations along with the images that will be used. The Surveyor picks up the camera location, and various points in the photograph for 3d camera matching later on.

The survey is overlaid over an existing site survey, all matched to the Irish National Grid. This gives us the exact camera location in relation to the site.

Post Production

We use a full 32-bit linear work flow in our pipeline by using 32 bit files we can include all the image's tones without any problems – we just can't view them all at the same time because the monitor can only show 8 bits of tonal data allowing for maximum control over the image in post production.

The rendered image and its survey points are placed over the photo and matched up to each other. Using the latest software, techniques and calling on our years of experience we manipulate the image to fit and look as photo-realistic as possible in to the existing image.

Objects in the foreground are masked out, based on observations made on site, over the render and objects behind are covered by the render image.

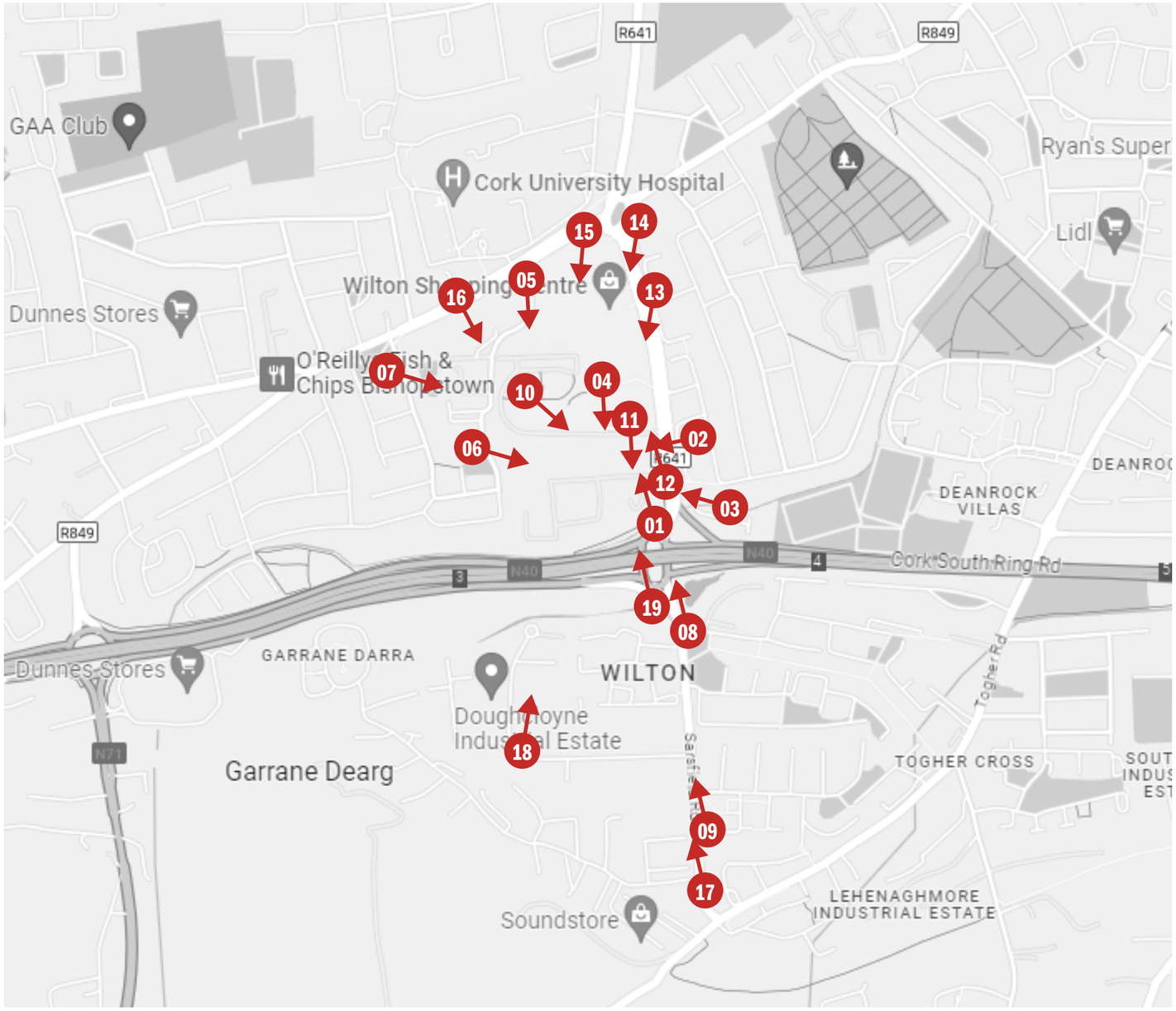

Photo Location Map

REDLINE STUDIOS

Base 01

Photo Description: Sarsfield Rd, looking north

Distance to Site: 70m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 12:26

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Proposed 01

Photo Description: Sarsfield Rd, looking north

Distance to Site: 70m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 12:26

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Base 02

Photo Description: Wilton Ct, looking west

Distance to Site: 42m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:36

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Proposed 02

Photo Description: Wilton Ct, looking west

Distance to Site: 42m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:36

Base 03

Photo Description: Southburry Rd, looking north west

Distance to Site: 90m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:40

Proposed 03

Photo Description: Southburry Rd, looking north west

Distance to Site: 90m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:40

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Base 04

Photo Description: Tesco carpark, looking south

Distance to Site: 100m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 10:46

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Proposed 04

Photo Description: Tesco carpark, looking south

Distance to Site: 100m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 10:46

Base 05

Photo Description: Cardinal Way, looking south

Distance to Site: 200m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:05

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50mm 50mm

50mm 50mm

Proposed 05

Photo Description: Cardinal Way, looking south

Distance to Site: 200m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:05

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Base 06

Photo Description: Cardinal Ct, looking east

Distance to Site: 57m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:23

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Proposed 06

Photo Description: Cardinal Ct, looking east

Distance to Site: 57m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:23

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Base 07

Photo Description: Bishopscourt Dr, looking south east

Distance to Site: 285m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:16

Proposed 07

Photo Description: Bishopscourt Dr, looking south east

Distance to Site: 285m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:16

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Base 08

Photo Description: Richmoud, looking north west

Distance to Site: 362m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:47

REDLINE STUDIOS

Proposed 08

Photo Description: Richmoud, looking north west

Distance to Site: 362m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:47

REDLINE STUDIOS

Base 09

Photo Description: Sarsfield, looking north

Distance to Site: 778m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:54

Proposed 09

Photo Description: Sarsfield, looking north

Distance to Site: 778m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:54

REDLINE STUDIOS

50mm

50mm

50mm

50mm

Existing 10

Photo Description: Tesxo Carpark, looking south

Distance to Site: 39m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 10:41

REDLINE STUDIOS

50mm

50mm

50mm

50mm

Proposed 10

Photo Description: Tesxo Carpark, looking south

Distance to Site: 39m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 10:41

Existing 11

Photo Description: Tesxo Carpark, looking south

Distance to Site: 25m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 10:38

REDLINE STUDIOS

Proposed 11

Photo Description: Tesxo Carpark, looking south

Distance to Site: 25m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 10:38

Existing 12

Photo Description: Sarsfield Rd, looking north

Distance to Site: 10m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 12:29

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Proposed 12

Photo Description: Sarsfield Rd, looking north

Distance to Site: 10m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 12:29

REDLINE STUDIOS

50mm

50mm

50mm

50mm

Existing 13

Photo Description: Sarsfield Rd, looking south

Distance to Site: 400m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 10:52

REDLINE STUDIOS

50mm

50mm

50mm

50mm

Proposed 13

Photo Description: Sarsfield Rd, looking south

Distance to Site: 400m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 10:52

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Existing 14

Photo Description: Wilton Roundabout, looking south

Distance to Site: 437m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 10:52

REDLINE STUDIOS

Proposed 14

Photo Description: Wilton Roundabout, looking south

Distance to Site: 437m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 10:52

REDLINE STUDIOS

Existing 15

Photo Description: Wilton Roundabout, looking south

Distance to Site: 438m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 10:57

REDLINE STUDIOS

Proposed 15

Photo Description: Wilton Roundabout, looking south

Distance to Site: 438m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 10:57

Existing 16

Photo Description: Bishopstown Rd, looking south

Distance to Site: 416m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:10

REDLINE STUDIOS

50mm

50mm

Pharmacy

Late Night Allcare Pharmacy

50mm

50mm

Proposed 16

Photo Description: Bishopstown Rd, looking south

Distance to Site: 416m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 11:10

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Existing 17

Photo Description: Sarsfield RD, looking north

Distance to Site: 942m

Camera: Nikon D810

Lens: 50mm

Date: 09 12 2024

Time: 11:59

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Proposed 17

Photo Description: Sarsfield RD, looking north

Distance to Site: 942m

Camera: Nikon D810

Lens: 50mm

Date: 09 12 2024

Time: 11:59

REDLINE STUDIOS

50mm 50mm

50mm 50mm

Existing 18

Photo Description: Doughcloyne Industrial Estate, looking north

Distance to Site: 650m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 10:38

Proposed 18

Photo Description: Doughcloyne Industrial Estate, looking north

Distance to Site: 650m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 10:38

Existing 19

Photo Description: Sarsfield roundabout, looking north

Distance to Site: 319m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 12:10

Proposed 19

Photo Description: Sarsfield roundabout, looking north

Distance to Site: 319m

Camera: Nikon D810

Lens: 24mm

Date: 09 12 2024

Time: 12:10

REDLINE STUDIOS

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